



What's Eating You?

ANDREA PRZYGONSKI



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Human beings tend to be more involved in the macro than the micro. We look at the world with a wide view, attuned to the obvious, with little time or attention paid to the smaller, hidden views. We know the little things are important, yet they are ignored in favour of the larger, more accessible and more comfortable things in our world. On occasion, our responses may compound the little things.

I have reflected upon organisms within the microcosm that we know about yet find distasteful, repulsive or even scary. These become metaphors for the things we don't like to talk about or don't want to confront in our own lives, metaphors for our reluctance to accept anything other than what we know and can see. The multiple elements articulate the multiplication of the micro-organisms and echo the notion that choices can compound our uncertainties.

Microscopic forms are scary and unfamiliar, yet when they are revealed it is possible that we may not be repelled. In fact most of them have interesting even beautiful forms and colours that are reminiscent of objects we might know in the macrocosm.

Andrea Przygonski, 2009

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BUILDING 94: 23-27 CARDIGAN STREET, CARLTON

Front What's Eating You? (detail), 2009 Etching on lycra, screenprinted acrylic Dimensions variable Photographer Michal Kluvanek

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