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# Sightlines Galleries

## Art of sustainability

ARTIST Lyndal Jones recently purchased her very own Swiss house in Avoca in regional Victoria. The dilapidated period dwelling has since become the laboratory for several fascinating site-specific works and exhibitions. This modestly conceived, often engaging group show meditates on issues of sustainability and whether issues of place remain central in tackling climate change. Antoni Jach contributes a moving low-tech video of the almost dry Avoca River; Gosia Wlodarczak unites Melbourne and Avoca with a continuous drawing on the gallery shop front window, while Aldo Iacobelli's plumbing drawings plot historical pathways of precious water.



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***The Swiss House* – From the series: *Propositions for an uncertain future*, RMIT Project Space, building 94, 23-27 Cardigan St, Carlton, until October 31, [www.schoolofartgalleries.dsc.rmit.edu.au](http://www.schoolofartgalleries.dsc.rmit.edu.au), [www.avocaproject.org](http://www.avocaproject.org)**

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