

## The Printmaking Summer Residency 2008/2009

In the summer of 2008/2009 RMIT Project Space/Spare Room artist/curators Stephen Gallagher and Andrew Tetzlaff invited seven artists to participate in the RMIT School of Art Printmaking Summer Residency Program. The premise of this year's residency is to explore the different ways artists perceive and interpret their immediate environment through their practice.

Each were given 24 hour access to studio spaces in the central city location, and extended access to the printmaking studios located in Building 49, Franklin Street, Melbourne. Each artist created an original edition of 25 prints. These limited edition prints are available for purchase via donations of \$185 for each print, all donations assists in the continuation of Summer Residency Program and facility upgrades in Project Space/Spare Room.

## Acknowledgements

Louisa Jenkinson is represented by Dianne Tanzer Galleries, Melbourne. Reko Rennie is represented by Dianne Tanzer Galleries, Melbourne. Curators Stephen Gallagher and Andrew Tetzlaff would like to acknowledge the support of Richard Harding, Course Coordinator Printmaking, Omnus Framing and Baddaginnie Run wines. The gallery would also like to thank the following people for their assistance: Gallery Technician Ceri Hann; Gallery Interns Kit Webster, Grace Herbert and Anna Willoughby; and all of our Gallery Volunteers, especially Nicholas Chin, Steven Godden and Sunny Kyung Im for their assistance with this exhibition.

## SPARE ROOM

Fundraising prints by Residency Artist available for purchase via donations of \$185 each print.

Partnered by

## PROJECT SPACE/SPARE ROOM

BUILDING 94: 23-27 CARDIGAN STREET, CARLTON



BADDAGINNIE RUN



Managed by the RMIT School of Art

**CURATOR/COORDINATOR** Stephen Gallagher

**ADMINISTRATOR/WEB DESIGN** Andrew Tetzlaff **GRAPHIC DESIGN** Gracia Haby & Louise Jennison

**EMAIL** schoolofartgalleries@rmit.edu.au **WEB** www.schoolofartgalleries.dsc.rmit.edu.au

**TELEPHONE** +61 3 9925 4971 **GALLERY OPENING HOURS** Monday – Friday 10.00am to 5.00pm



## PROJECT SPACE/SPARE ROOM



## Environments

## The Printmaking Summer Residency Exhibition 2009

TONY GARIFALAKIS

ANNA HOYLE

LOUISA JENKINSON

CRISTINA PALACIOS

REKO RENNIE

STEPHEN SPURRIER

SOPHIA SZILAGYI

Curated by STEPHEN GALLAGHER and ANDREW TETZLAFF

FRIDAY 20 NOVEMBER TO FRIDAY 18 DECEMBER 2009

**OPENING** THURSDAY 19 NOVEMBER 5-7PM

**FLOOR TALK** FRIDAY 20 NOVEMBER 12-1PM



Sinn des Seins

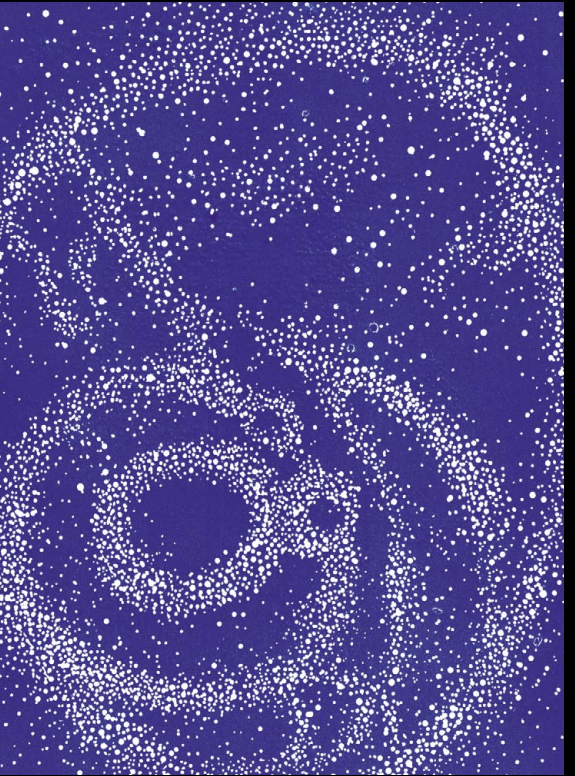
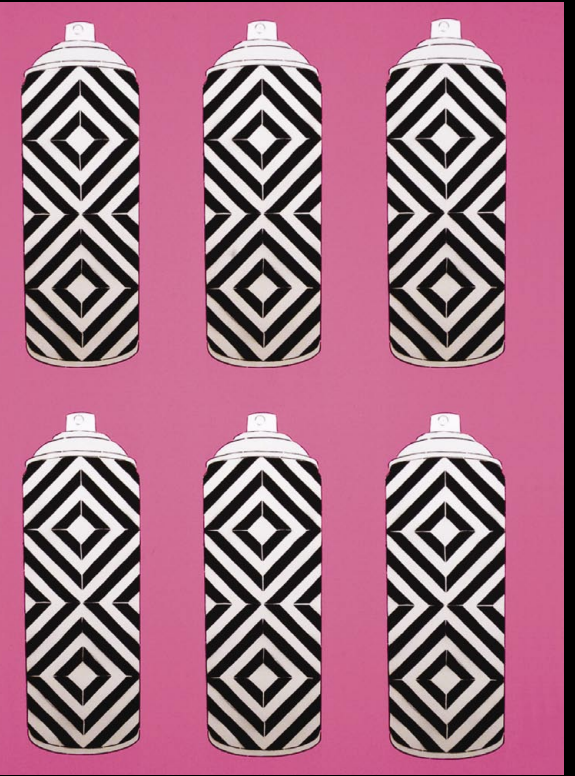
Temporal and unknown, ever-changing and shifting without control is the urban environment in which we inhabit. It is where we dwell and linger that makes us who we are. It is through our environment that we are defined. As artists the work we produce is a tangible reflection of our absorbed experiences; a record of our mortality, anxiety, temporality, and history; a map of our digested habitat.

*Environment* invites seven artists to interpret their immediate surroundings, to adopt and adapt elements from their phenomenological and cultural locations and create, in their work, an all-together new habitat. In this construction is a tacit acknowledgement of *being's* critical importance to our understanding of the world. "*Being* is not something like a being."<sup>1</sup> Instead, it is "what determines beings as beings, that in terms of which beings are already understood."<sup>2</sup>

In *being* we position ourselves and create our own reality. *Environment* is an exploration into this process of creation and the impact appropriation and interpretation have on the construction of a place.

Stephen Gallagher and Andrew Tetzlaff

1 Heidegger, Martin. *Sein und Zeit* (p. 4). In F.W. von Herrmann (Ed.), *Gesamtausgabe*, vol. 2, 1977, XIV, 586p.  
2 Ibid., p. 6.



Inside Pages, Left to Right  
Louisa Jenkinson  
*Lemur catta*, 2009  
Charcoal and pencil on paper

Reko Rennie  
*Message Sticks* (detail), 2009  
Digital print

Stephen Spurrier  
*Noah's Dilemma* (detail), 2009  
Screen print

Cristina Palacios  
*Untitled* (detail), 2009  
Relief print

Anna Hoyle  
*Spartacus Two Step X-Cel*, 2009  
Relief print

Outside Pages, Left to Right  
Tony Garifalakis  
*Cover Ups*, 2008  
Enamel paint on offset print

Sophia Szilagyi  
*Vast Dark II*, 2009  
Digital print