



PROJECT SPACE/SPARE ROOM



Peripheral

DANIEL ARMSTRONG
JAMES GEURTS
GEORGE POONKHIN KHUT
LARISSA LINNELL
UTAKO SHINDO

Curator LISA BYRNE

FRIDAY 25 SEPTEMBER TO FRIDAY 16 OCTOBER 2009

OPENING THURSDAY 24 SEPTEMBER 5-7PM

FLOOR TALK THURSDAY 1 OCTOBER 12-1PM

Peripheral

Each of these five artists interprets the notion of ‘peripheral’: an active space of thought, outside of the expected. Their respective works heighten awareness of the incidental relationships that exist through contemplation and musing about our selves and our environment.

Utako Shindo references the interplay of reality and fiction in relation to the self—particularly as each year she divides her time between Australia and Japan. Shindo’s work manipulates our vision through the creation of questionable play between an image and its reality, via the Cardigan Street window of Project Space Gallery.

In contrast, **Larissa Linnell** translates aural experience across various technological and manual platforms to arrive at visual presentations of auditory observations of Merri Creek in Melbourne’s inner north. Creating drawings that are reflections of these Merri Creek trails in two- and three-dimensional representations, Linnell awakens our interest in the often-overlooked experiences of our environment.

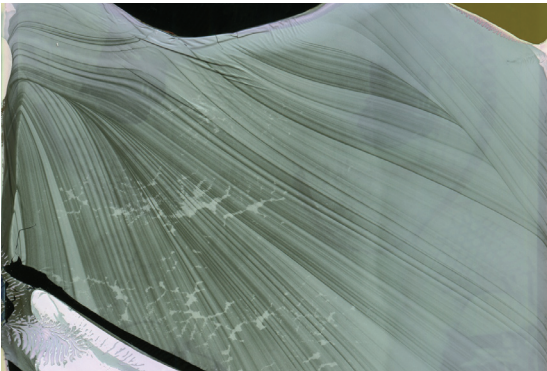
James Geurts’ *Psycho-geography Project* is an investigation of the entwined nature of land, place and thought. Using an innovative translation process across various drawing

techniques, Geurts brings us to a ‘new potentiality’ of experience from various geographical locations he has worked in around the globe.

Using the metaphor of transcendence in his work *Beyond*, **Daniel Armstrong** takes us to other-worldly experiences via the anecdotal behaviours of people using a telescope. Each person looking into the telescope reveals more about themselves through their physical viewing behaviours than the universe they are attempting to look at or into. Armstrong’s work examines that infinite and unsettled space between the ‘here and now’ and the ‘what might be out there’.

George Poonkhin Khut’s artistic explorations into the less-understood sensory modalities of touch, movement and proprioception take the viewer on a journey. By using video-cued recall Khut allows subjects to study themselves, post some kind of interaction experience. Khut references Feldenkrais and Alexander Technique as examples of these types of sensory investigations. In this review process the subject and viewing audience become aware of many aspects of themselves that would otherwise go unnoticed and unexplored.

Lisa Byrne, 2009



Top Right
Daniel Armstrong
Beyond, 2009
Video, sound, glass,
photography installation
Dimensions variable

Bottom Right
James Geurts
Psychogeography #04
Quebec, 2009
Photographic print
120 x 100 cm

Far Right
Utako Shindo
Doubled ended, 2009
Digital print on film
125 x 232 cm

Inside Page, Left to Right
George Poonkhin Khut
George Khut with Maggie
Slattery (bodywork) and
Catherine Truman (moving
camera) *Video-Cued*
Recollection (Prototype)
– *Feldenkrais Functional*
Integration, July 30th, 2009
Single-channel video with
three-channel audio

Larissa Linnell
soft edges, 2009
Paper on wall and soundscape
250 x 200 cm

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<http://thinkingthroughthebody.org/>

 **PROJECT SPACE/SPARE ROOM**
BUILDING 94: 23-27 CARDIGAN STREET, CARLTON

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TELEPHONE +61 3 9925 4971 **GALLERY OPENING HOURS** Monday – Friday 10.00am to 5.00pm