

Acknowledgements

Michael Wegerer is a guest of RMIT University through the School of Art International Artist in Residence (AIR) Program and AIR Artist in Residence Krems. RMIT and Krems conduct an annual exchange residency between Australia and Austria. RMIT School of Art acknowledges and welcomes Michael as a professional artist within the School community.

The School community also recognizes the significance and importance of the strong partnership with AIR Artist in Residence Krems, supported through the Lower Austrian Government. Equally the cooperation and assistance of Hartwig Knack and Sabine Güldenfusz from the Krems residency program is greatly appreciated.

The RMIT School of Art AIR Program acknowledges the RMIT Vice-Chancellor and President, Professor Margaret Gardner, Pro Vice-Chancellor of the College of Design and Social Context, Professor Colin Fudge, and Head of the School of Art, Professor Elizabeth Grierson, for their support in the development and continuing success of a critical, relevant and globally focused context for the presentation of contemporary art. The School of Art International Artist in Residence Program is coordinated by Peter Westwood.

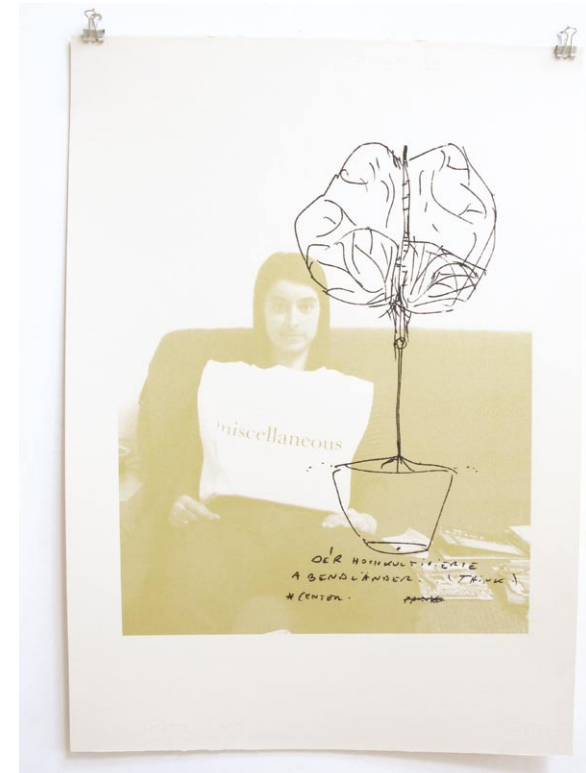
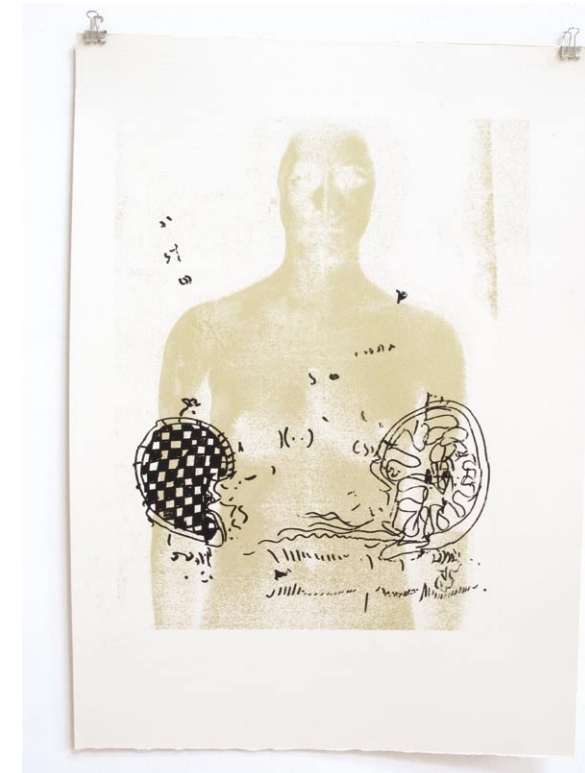
Michael is hosted during his residency by the School of Art Printmaking Studio and would like to acknowledge the Printmaking staff for their generosity, warmth and support. Michael would also like to thank RMIT and Krems for affording him the opportunity to undertake the 2009 exchange residency.

PROJECT SPACE/SPARE ROOM

BUILDING 94: 23-27 CARDIGAN STREET, CARLTON

Managed by the RMIT School of Art
CURATOR/COORDINATOR Stephen Gallagher
ADMINISTRATOR/WEB DESIGN Andrew Tetzlaff **GRAPHIC DESIGN** Gracia Haby & Louise Jennison
EMAIL schoolofartgalleries@rmit.edu.au **WEB** www.schoolofartgalleries.dsc.rmit.edu.au
TELEPHONE +61 3 9925 4971 **GALLERY OPENING HOURS** Monday – Friday 10.00am to 5.00pm

artist in residence
AIR
niederösterreich



PROJECT SPACE/SPARE ROOM

Translab (distant divergences)

MICHAEL WEGERER [Austria]

FRIDAY 28 AUGUST TO FRIDAY 18 SEPTEMBER 2009
OPENING THURSDAY 27 AUGUST 5 – 7PM
FLOOR TALK THURSDAY 3 SEPTEMBER 12 – 1PM

 **RMIT**
UNIVERSITY

ABGELEHNT



Translab (distant divergences)

The history and development of writing and imaging may be strung together through misunderstandings that grow from a constant search for new possibilities – the possibilities inherent within the transporting of information and existing knowledge.

Inspired by scientific theories, sketchbook notes and rough drafts, this project is based around the development of a visual diary that captures everyday situations, banal events and experiences. The project is based on the visual and spatial constructions of writing, words and pictures, and on the relationship of recognition and error, the real and illusory, indicators and what is incited. This is a project in search of one's own identity.

Translab is based on collections of found material in the form of a visual diary but is ultimately an investigation of the transport of cultural or social manners through the use of daily objects.

The transformation of used objects into hyper-real paper-objects generates another level of irritation, and deals with the conditions of perception, the boundaries between reality and play, as well as central topics related to meaning.

Michael Wegerer

Biography

1970 born in Wiener Neustadt, Austria
1984–89 School of Electronic Engineering
2002–08 University of Applied Arts Vienna, Visual Arts
2006 National College Art and Design (NCAD), Dublin, Ireland
2008 University of Applied Arts Vienna, Bachelor of Fine Art
2009 Artist in Residence, RMIT University, Melbourne, Australia

Left
Translab (distant divergences), 2009

Right
Dialog installation_MQ4290, 2008
Interactive object installation

Far Right
Dialog installation_MQ4279, 2008
Interactive object installation

Outside Pages, Left to Right
Diary drawings, 2009

Multiple places, screenprint038, 2009
Screen print on paper

Multiple places, screenprint051, 2009
Screen print on paper

