

SPARE ROOM



Michael Georgetti

FRIDAY 27 AUGUST TO THURSDAY 16 SEPTEMBER 2010

**OPENING** THURSDAY 26 AUGUST 5-7PM

**FLOOR TALK** THURSDAY 9 SEPTEMBER 1-1.30PM

Michael Georgetti is a Melbourne-based artist and completed his Masters of Fine Art at RMIT University in 2007. Through painting, sculpture, installation and film, Georgetti explores the duality of behaviour and technology; the way thoughts and feelings manifest within the mechanical and constructed environments.

It often appears as though inanimate objects can attain a personality, a consciousness and can behave in a playful and creative manner when arranged in a certain way. These objects can be used as instruments to make an image. This exhibition focuses on the slippage that occurs between an idea and an expression, and how the personality of a moving object can expand on this duality in relation to human behaviour.

**Michael Georgetti 2010**

Michael Georgetti is represented by Anna Pappas Gallery in Melbourne.

Front  
*Paint Spinner*, 2009  
Installation

Courtesy of the artist and Anna Pappas Gallery



**SPARE ROOM**

BUILDING 94: 23-27 CARDIGAN STREET, CARLTON



Supported by

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Managed by the RMIT School of Art

**CURATOR/COORDINATOR** Stephen Gallagher

**ADMINISTRATOR/WEB DESIGN** Andrew Tetzlaff **GRAPHIC DESIGN** Gracia Haby & Louise Jennison

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**TELEPHONE** +61 3 9925 4971 **GALLERY OPENING HOURS** Monday – Friday 10.00am to 5.00pm