

The Printmaking Summer Residency 2009/2010

In the summer of 2009/2010 curator Andrew Tetzlaff invited seven artists to participate in the annual RMIT School of Art Printmaking Summer Residency Program at Project Space/Spare Room Gallery. Within the set premise of *Delineated* these artists explored the identity of line as both a spatial trajectory and a conceptual abstract.

Each was given 24 hour access to the printmaking studios of RMIT University City Campus, Melbourne. Artists created an original limited-edition print, which are available for purchase via donation. All donations assist in the continuation of Printmaking Summer Residency Program and facility upgrades for the School of Art Printmaking Studios and Project Space/Spare Room.

PROJECT SPACE/SPARE ROOM

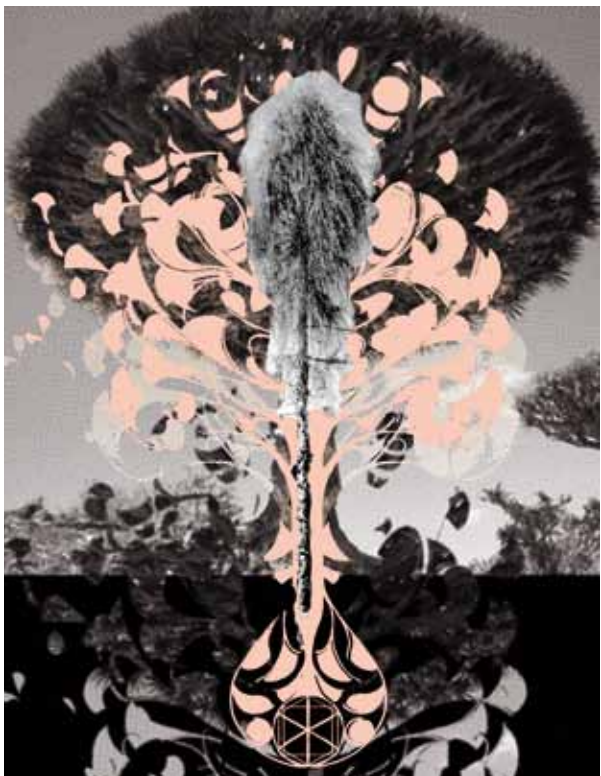
BUILDING 94: 23-27 CARDIGAN STREET, CARLTON

Managed by the RMIT School of Art
CURATOR/COORDINATOR Stephen Gallagher
ADMINISTRATOR/WEB DESIGN Andrew Tetzlaff **GRAPHIC DESIGN** Gracia Haby & Louise Jennison
EMAIL schoolofartgalleries@rmit.edu.au **WEB** www.schoolofartgalleries.dsc.rmit.edu.au
TELEPHONE +61 3 9925 4971 **GALLERY OPENING HOURS** Monday – Friday 10.00am to 5.00pm

Acknowledgements

Belle Bassin is represented by Fehily Contemporary, Melbourne. Marco Fusinato is represented by Anna Schwartz Gallery, Melbourne. Irene Hanenbergh is represented by Neon Parc, Melbourne, and Ryan Renshaw Gallery, Brisbane. Kerrie Poliness is represented by Anna Schwartz Gallery, Melbourne. Kiron Robinson is represented by Sarah Scout Presents, Melbourne.

Curator Andrew Tetzlaff would like to acknowledge the support and assistance of Ruth Johnstone, Richard Harding, Stephen Gallagher, Drew Pettifer, Omnus Framing and Baddaginnie Run wines. The gallery would also like to thank the following people for their assistance: Gallery Technician Ceri Hann; Gallery Interns Anabelle Lacroix and Andre Piguët, and Adriane Hayward; and all of our Gallery Volunteers for their assistance with this exhibition.



PROJECT SPACE/SPARE ROOM

Delineated The Printmaking Summer Residency Exhibition 2010

BELLE BASSIN
MARCO FUSINATO
NATHAN GRAY
IRENE HANENBERGH

KERRIE POLINESS
KIRON ROBINSON
KRISTINA SUNDSTROM

Curated by ANDREW TETZLAFF

FRIDAY 19 NOVEMBER TO THURSDAY 16 DECEMBER 2010
OPENING THURSDAY 18 NOVEMBER 5-7PM
FLOOR TALK THURSDAY 25 NOVEMBER 1-1.30PM



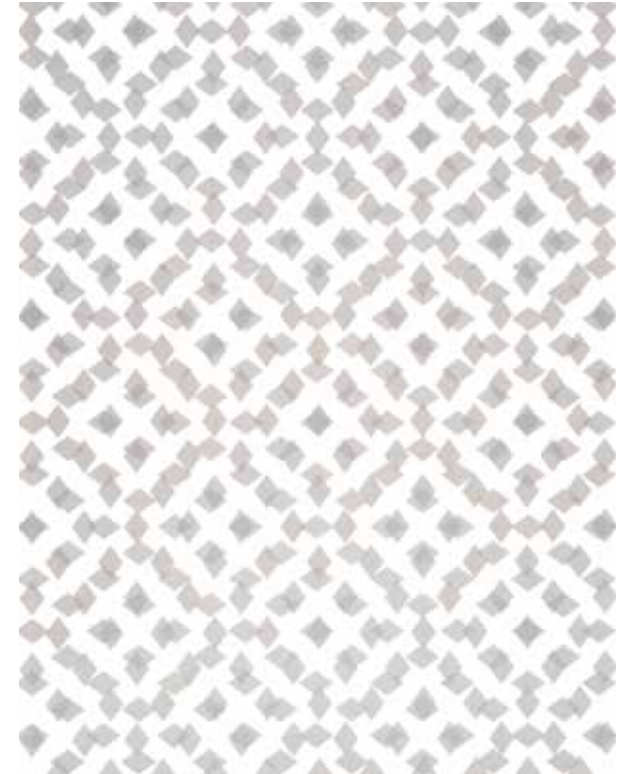
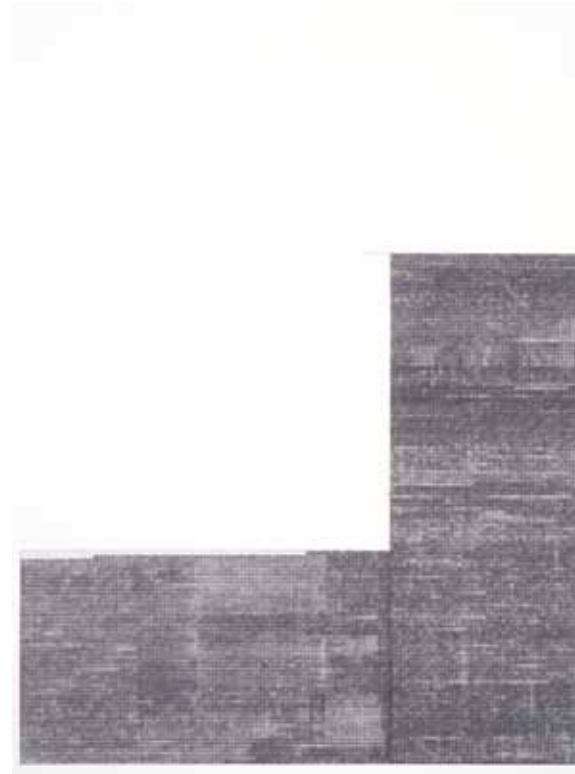
A LINE IS A LINE IS A LINE

Arnheim, R., Art and Visual Perception,
England: Faber and Faber Ltd., 1956, 168.

I have long been fascinated with what Arnheim refers to as the “double character” of a line—its ability to exist as both a connecting device and a tool of division. The threshold between these states, though, I would argue is not always a clear one. Though they are visually one in the same, a circle on a page may give the appearance of solidity while the typed letter ‘o’ is intrinsically more linear. This ambiguity between what is a line and what is an edge is not limited to context; a contour mark is not always guaranteed, nor intended, to be definitive. Delineation, the act of laying this line, is therefore as much a mapped trajectory between liminal points as it is a demarcation of “inner” and “outer” surfaces.

In an immediate manner these references resonate. Issues and sensitivity to perspective, motion, negative space and contour emerge from the work visually; quite literal boundaries are pushed, grey areas are redefined and pathways obsessively drawn. When line is seen not only as a graphic tool but also a theoretical one, this discourse quickly engages the very idea of boundary-making, cartography and periphery. What starts as a line, then, becomes a vantage point from which to survey the work: a way of seeing, planning and exploring. Through this process of conceptually and physically “embracing an area”—through the process of delineation—comes the possibility for discovery.

Andrew Tetzlaff



Inside Pages, Left to Right
Irene Hanenbergh
Tunguska (David Maria Jones, 1908), 2010
Etching
Image courtesy of the artist, Neon Parc, Melbourne,
and Ryan Renshaw Gallery, Brisbane

Kristina Sundstrom
Anchor, 2010
Digital Print

Kerrie Poliness
S/W ◊ ~ ◊ 0 ° + ◊ 75 ° > 90 °, 2010
Screenprint
Image courtesy of the artist and Anna Schwartz Gallery, Melbourne

Kiron Robinson
Used hours/wasted hours, February (watermelon), 2010
Relief Print
Image courtesy of the artist and Sarah Scout Presents, Melbourne

Outside Pages, Left to Right
Marco Fusinato
1:1 detail from Escapism has its price The artist has his income, 2010
Screenprint
Image courtesy of the artist and Anna Schwartz Gallery, Melbourne

Belle Bassin
a tree is a tree is an eggman is a walrus, 2010
Screenprint
Image courtesy of the artist and Fehily Contemporary, Melbourne

Nathan Gray
in conversation, 2010
Screenprint