

Inside Right Page, Top Left
Darrin Verhagen and **Sue Healey**

Reading the Body, 2008

Choreographer/film-maker: Sue Healey, Performer: Rachelle Hickson, Composer: Darrin Verhagen, Animator: Adnan Lalani, Cinematographer: Judd Overton
DVD

Inside Right Page, Bottom Left

Sarah Kenderdine and **Jeffrey Shaw**

UNMAKEABLE LOVE, 2008

Conceived/Directed: Sarah Kenderdine and Jeffrey Shaw, Animation: Conor O'Kane, Software: Scott Ashton, Integration: Yossi Landesman, Motion Capture: Deakin University Motion Lab, Motion Capture Artistic Directors: David Pledger (NYID), Sarah Kenderdine, Jeffrey Shaw, Motion Capture Actors: Gerard Van Dyck, Dianne Reid, Fiona Cameron, Architecture: Re-Actor © Kenderdine and Shaw
Interactive Installation (documentation)

Inside Right Page, Right

Richard Harding

Invisible Man, 2009

Digital Inkjet and screen print

25 x 35 cm

 RMIT University **Design Research Institute**

 **PROJECT SPACE/SPARE ROOM**

BUILDING 94: 23-27 CARDIGAN STREET, CARLTON

Managed by the RMIT School of Art

CURATOR/COORDINATOR Stephen Gallagher

ADMINISTRATOR/WEB DESIGN Andrew Tetzlaff **GRAPHIC DESIGN** Gracia Haby & Louise Jennison

EMAIL schoolofartgalleries@rmit.edu.au **WEB** www.schoolofartgalleries.dsc.rmit.edu.au

TELEPHONE +61 3 9925 4971 **GALLERY OPENING HOURS** Monday - Friday 10.00am to 5.00pm

BODY presented by *Art, Science and the Body* research cluster, School of Art, RMIT University and *Intervention through Art* project stream of the Design Research Institute.



PROJECT SPACE/SPARE ROOM



BODY

KELLYANN GEURTS

PROFESSOR ELIZABETH GRIERSON

IAN HAIG

RICHARD HARDING

CAT HOPE

SARAH KENDERDINE

KEELY MACAROW

PHILLIP SAMARTZIS

DARRIN VERHAGEN

FRIDAY 5 TO FRIDAY 26 JUNE 2009

OPENING THURSDAY 4 JUNE 5-7PM

FLOOR TALK THURSDAY 11 JUNE 12-1PM

PERFORMANCE THURSDAY 25 JUNE 2PM PHILIP SAMARTZIS,
PERFORMANCE FOR VOICE, MICROPHONES AND OBJECTS

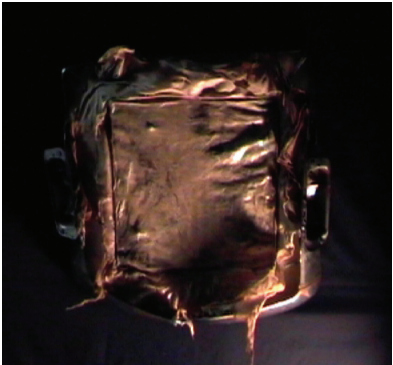
BODY is a site for experimentation and dialogue: it represents current research undertaken by members of the *Art, Science and the Body* research cluster based in the School of Art, RMIT University. While many of the artworks in *BODY* are finished artworks, some of the work presented in this exhibition are extracts from larger works, or research in progress and as such, are being tested in our public laboratory of ideas.

This hybrid media exhibition comprising sound performance and installation, sculpture, photomedia prints, video and writing explores bodies in crisis, genetically coded and foreign bodies, thought forms and the abject body. For this exhibition, the body is sculptural, sonic, visual and textual. *BODY* is anxious, mutated, transformed and transforming. The exhibition is a dialogue about the body politic we inhabit and the body we will become.

The artists and writers featured in *BODY* are leaders in the field of practice based research exploring human corporeality, health, wellbeing, death, sex, the abject, disease, desire, mutations, science, medicine and machines. The *Art, Science and the Body* research cluster is affiliated with the *Intervention through Art* project stream of the Design Research Institute.

To conclude the exhibition, Dr Philip Samartzis will premiere a sound performance which combines electronics and the voice and is a sublime act of bio-electronics. Writings for *BODY* by Keely Macarow and Elizabeth Grierson are online at: <http://www.rmit.edu.au/art/body>

Dr Keely Macarow, Leader, Art, Science and Body research cluster, School of Art, RMIT University.



Cat Hope
Tremor, 2009
Sound Installation

