The images in this show all reflect on an exploration of intersecting territories within Australia and the Chinese Special Administrative Region [SAR] of Hong Kong. Central to this exploration are the cultural linkages between claimed and reclaimed territories, social territories and psychological territories and the way this in turn influences national identity. The claim is that these things of importance, and the way we respond to the notion of territory, have recurring similarities between different cultures.

Despite the broadness of the title, the notion of territories is becoming increasingly relevant in a global community, as the traditional borderlines and barriers that define who we are and what we stand for as a culture change in response to internal and external shifts.

Shane Hulbert 2009

BUILDING 94: 23-27 CARDIGAN STREET, CARLTON

Managed by the RMIT School of Art

CURATOR/COORDINATOR Stephen Gallagher

ADMINISTRATOR/WEB DESIGN Andrew Tetzlaff GRAPHIC DESIGN Gracia Haby & Louise Jennison

EMAIL schoolofartgalleries@rmit.edu.au WEB www.schoolofartgalleries.dsc.rmit.edu.au

TELEPHONE +61 3 9925 4971 GALLERY OPENING HOURS Monday - Friday 9.30am to 5.00pm





Territories

SHANE HULBERT (Curator) [A JOHN BILLAN [Aus] SO HING KEUNG [HK] STEPHANIE NEOH [Aus] DARREN SYLVESTER [Aus] MING TSE CHONG [HK] KELLYANN GEURTS [Aus] ANDREW GUTHRIE [HK] KIM LAWLER [Aus]
LAW SUM PO JAMSEN [HK]
LUKAS TAM [HK]
LYNDAL WALKER [Aus]

Essay by PROFESSOR ELIZABETH GRIERSON [Aus

FRIDAY 3 APRIL TO FRIDAY 1 MAY 2009

OPENING THURSDAY 2 APRIL 5-7PM

FLOOR TALK THURSDAY 16 APRIL 12-1PM











Top Left Shane Hulbert Oak Park, 2009 Photographic Pigment Print

Top Right Darren Sylvester Faceless, Anonymous and Nothing, 2005
Lightjet Print, ed.6
Courtesy the artist and Sullivan+Strumpf Fine Art Sydney

Bottom Left Lukas Tam From the Series Life Pilgrimages, 2008 Digital Photographic Print

Bottom Right Kellyann Geurts

Where are you going?, 2009 Photographic Pigment Print

