

## Acknowledgements



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Funding has been generously provided by Golden Rule Foundation.  
Supported by SNO Contemporary Art Projects [www.sno.org.au](http://www.sno.org.au)  
Sydney Non Objective Group Inc. Assoc. co-funded by Arts NSW.  
View: [www.minusspace.com/escapefromnewyork.htm](http://www.minusspace.com/escapefromnewyork.htm) Copyright 2007.

## Touring to:

Curtin University of Technology - Think Tank, Perth  
(in association with AC4CA and Julian Goddard at Goddard de Fiddes), 2008.  
RMIT University, School of Art Project Space / Spare Room Gallery  
(in association with Art, Time and Space Research Cluster and Intervention  
Through Art project stream of the Design Research Institute), 2009.

## PROJECT SPACE/SPARE ROOM

BUILDING 94: 23-27 CARDIGAN STREET, CARLTON

Managed by the RMIT School of Art

**CURATOR/COORDINATOR** Stephen Gallagher

**ADMINISTRATOR/WEB DESIGN** Andrew Tetzlaff **GRAPHIC DESIGN** Gracia Haby & Louise Jennison

**EMAIL** [schoolofartgalleries@rmit.edu.au](mailto:schoolofartgalleries@rmit.edu.au) **WEB** [www.schoolofartgalleries.dsc.rmit.edu.au](http://www.schoolofartgalleries.dsc.rmit.edu.au)

**TELEPHONE** +61 3 9925 4971 **GALLERY OPENING HOURS** Monday - Friday 10.00am to 5.00pm



## PROJECT SPACE/SPARE ROOM



## Escape from New York: A survey of the reductive strategies used by Minus Space artists living in and around New York City.

SOLEDAD ARIAS	GABRIELE EVERTZ	ANDREW HUSTON	EDWARD SHALALA
RICHARD BOTTWIN	DANIEL FEINGOLD	STEVE KARLIK	ROBERT SWAIN
SHARON BRANT	KEVIN FINKLEA	DANIEL LEVINE	LI-TRINCERE
MICHAEL BRENNAN	LINDA FRANCIS	SYLVAN LIONNI	DON VOISINE
BIBI CALDERARO	ZIPORA FRIED	ROSSANA MARTINEZ	DOUGLAS WITMER
JUAN MATOS CAPOTE	JULIO GRINBLATT	MANFRED MOHR	MICHAEL ZAHN
MARK DAGLEY	LYNNE HARLOW	KAREN SCHIFANO	
MATTHEW DELEGET	GILBERT HSIAO	ANALIA SEGAL	

Curated by MATTHEW DELEGET [USA] and ROSSANA MARTINEZ [PR/USA]

Supported by DR BILLY GRUNER (SNO) and ASSOCIATE PROFESSOR DAVID THOMAS (RMIT University)

FRIDAY 8 TO FRIDAY 29 MAY 2009

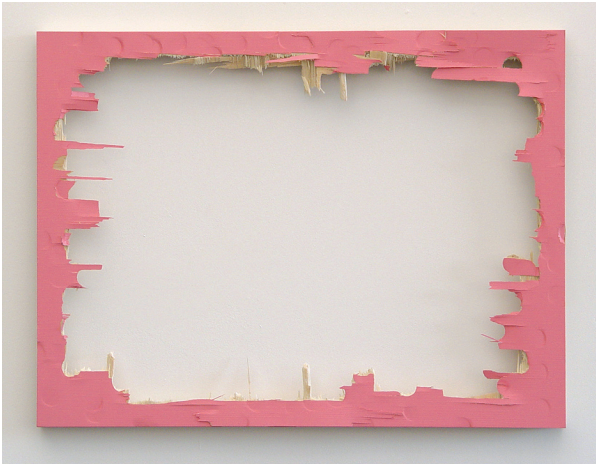
**OPENING THURSDAY 7 MAY 5-7PM**

**FLOOR TALK FRIDAY 8 MAY 12.30-1.30PM**

RMIT University School of Art, *Project Space / Spare Room Gallery* and *Art, Time and Space Research Cluster*; as part of *Intervention Through Art* project stream of the Design Research Institute is pleased to support *Escape from New York*.

Initiated by *Sydney Non Objective (SNO)* in 2008, the artists' board of SNO invited **Matthew Deleget** and **Rossana Martinez** to exhibit. These two artists proposed to bring with them another compact but informative show, one illustrative of the depth and quality of local artists associated with their web site/gallery, Minus Space New York.

What they have in fact presented to an Australian audience is an array of contemporary work and written material that provides much more than a cursory glance of a place, a set of artists, and their contemporaneous ideas and concerns. What is made apparent is that there are significant connections occurring between artists that readily cross cultural, physical, socio economic and political divides. The greatly expanded terrain of abstractionist discourse apparent in this exhibition offers us an understanding of both the barriers and the areas of opportunity in the contemporary art world for collaborative interaction.



Above  
**Matthew Deleget**  
*Pink Nightmare*, 2007  
Pink monochrome painting (acrylic on panel), hit with a hammer  
18 x 24 inches

Right  
**Rossana Martinez**  
*Hearts on Fire*  
Digital Photograph, Central Park, NY 2007  
(Taken by the artists Deleget & Martinez)

