

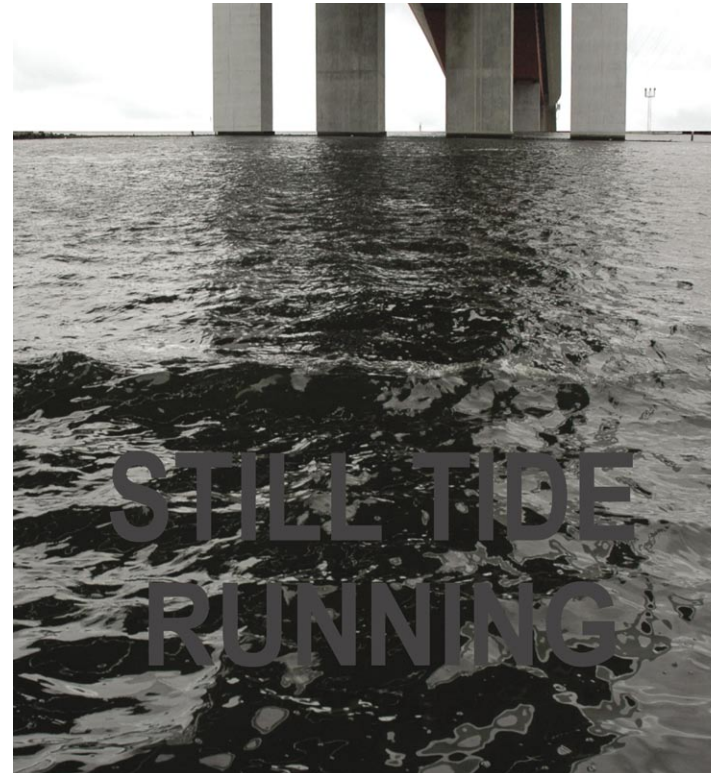
Left
Ruth Johnstone
Eucalyptus dives and *Eucalyptus radiata*,
Mt Buffalo journal, 2009
 sketchbook, specimens and pencil
 14 x 9 x 1 cm

Right
Joy Hirst
STILL TIDE RUNNING (detail), 2008-09
 inkjet print
 Dimensions variable

Far Right
Lyndal Jones
Watford House, 2006
 Type C
 150 x 250 cm

Inside Left
Lesley Duxbury
Untitled#2, 2009
 inkjet print
 80 X 105 cm

Inside Right
Philip Samartzis
Bogong Substation, 2009
 audio location detail



PROJECT SPACE/SPARE ROOM



Double Life

LESLEY DUXBURY
 JOY HIRST
 RUTH JOHNSTONE
 LYNDA JONES
 PHILIP SAMARTZIS

Curated by LISA BYRNE

FRIDAY 3 TO FRIDAY 24 JULY 2009
OPENING THURSDAY 2 JULY 5-7PM
FLOOR TALK THURSDAY 9 JULY 12-1PM



Each of the five artist-researchers in this exhibition lives and/or works between two geographical locations in Victoria. All of their respective research practices are connected with locations outside the city of Melbourne. Whether it be through collating audio recordings of natural environments in and around Bogong; introducing “others” to the specific issues of climate change through the development of a residency program at The Swiss House, Avoca, titled *The Avoca Project Inc*; investigating, tracing and walking the tidal flats of the coastal shelves in and around Port Phillip Bay; regenerating eucalypt flora affected by fire through collecting and remaking remnants of flora samples around Mt Beauty; or elaborating on the experiential nature of bushfire in the environs of Briagolong, the works on exhibition in *Double Life* intrinsically weave an informed knowledge of a location within a professional research context. The specific negotiations of place through sound and visual investigation provide viewers with a unique way in which to appreciate the effects of flood, drought, fire, and land and water degradation within the language of art. The works orient the viewer toward other valuable ways in which to understand climatic impact beyond the conventional literacies of climate change.

Lisa Byrne, 2009

 **RMIT**University  **Design** Research Institute

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BUILDING 94: 23-27 CARDIGAN STREET, CARLTON

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Managed by the RMIT School of Art

CURATOR/COORDINATOR Stephen Gallagher

ADMINISTRATOR/WEB DESIGN Andrew Tetzlaff **GRAPHIC DESIGN** Gracia Haby & Louise Jennison

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TELEPHONE +61 3 9925 4971 **GALLERY OPENING HOURS** Monday - Friday 10.00am to 5.00pm